

Catalyst Home Group

Discussion Questions • 12/13-17, 09
Song of Songs 8:5-14

Intro/Review • “Maturity & Chastity”

Our last songs to study show us the markers and keys to maturity & chastity. This couple first sings of their lifelong passion as married couples that can only be described as a “blazing fire, like a mighty flame.” Here, we see the power of committed & covenantal love. We then get a glimpse into her childhood where she is described as “a wall” and not “a door.” It’s clear that her chastity and maturity as a young woman have paid major dividends in their marriage, passion, and intimacy. This week, we will look at what it means to pursue maturity (in and out of marriage) and chastity (outside of marriage.)

Discussion Questions:

[1] What questions do you have from Sunday’s sermon? What stood out to you? What confused you?

[2] What has been the most meaningful part in this series for you? What is the biggest point of application for you?

[3] **Read Song of Songs 8:5-7.** How is love described here? Why does she use such strong imagery for love?

Check out the imagery of love...
Seal - a sign of an unbroken commitment.
Strong as death - that’s strong.
Blazing fire - hot and can’t put it out.
Mighty Flame - same.
More valuable than wealth.

[4] Can one find this outside of marriage?

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Discussion Questions Continued...

[5] **Now Read v.8-12.** What does it mean to be a “wall”? What does it mean to be a door?

[6] What do her brothers say is their role in protecting their little sister and to help her stay as a wall? How can family and community help young people and singles stay pure?

[7] What does she say she “gives” Solomon? What does the vineyard represent for her?

[8] What is “delayed gratification”? Why is this a sign of maturity in the Christian faith? Where else, outside of pre-marital sex, do we see this reality in our faith?

[9] If you are married, what changes need to happen in your life to have a love as described in v. 6-7?
If you are single, what changes do you need to make to make sure you are a wall and not a door?